
Lecture 7

Capacitance

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Roadmap

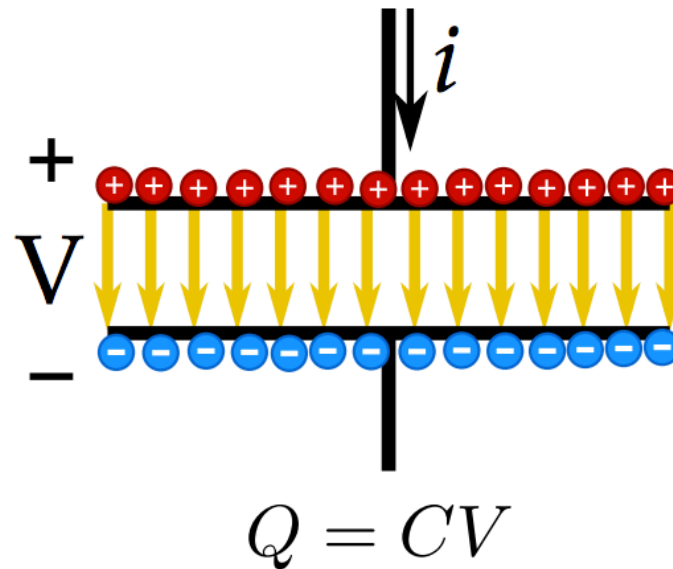
In the last lecture we showed how we can represent a voltage waveform that changes in time another way – as a sum of tones (sinewaves). This representation contains the same information, just stored in a different way. These two representations are called transforms of each other.

This lecture will show you why this alternative representation is so useful. If you can represent an input as a sum of sinewaves, then it is very easy to compute the output of a circuit with resistors and capacitors. To show how this is done, we will introduce the concept of **impedance**, which is a generalization of resistance. Using impedance we can then estimate how the gain of circuit can change with frequency, creating **filters**, and how the response of these filters are graphed in a **Bode plot**.

CAPACITORS

Capacitors

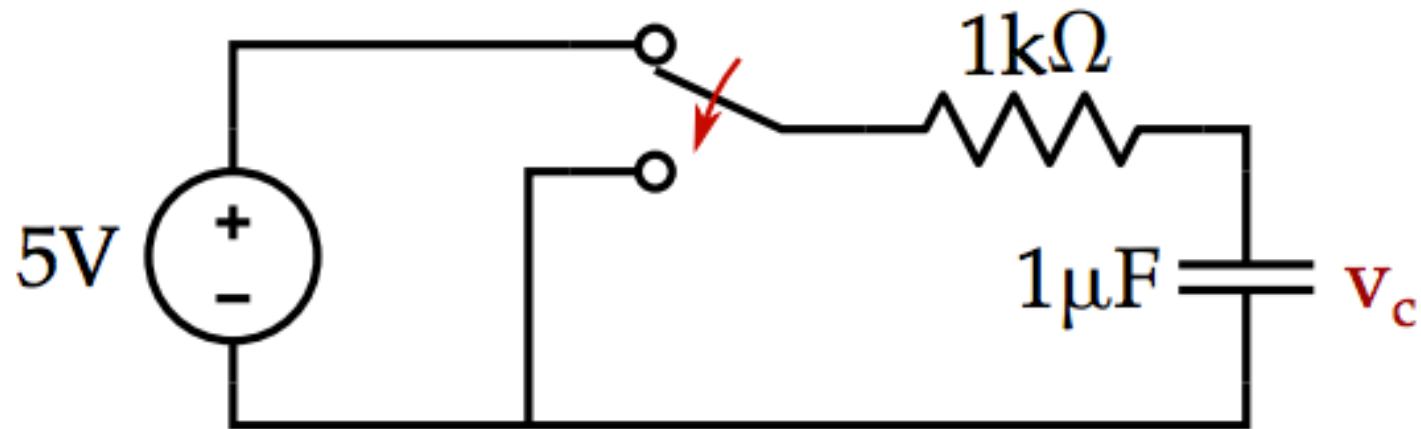
- Rather than relating i and V
 - $Q = CV$
 - Q in Coulombs
 - V in Volts
 - C in Farads
- Charge neutral
 - $+Q$ on one lead
 - $-Q$ on the other lead



iV for a Capacitor

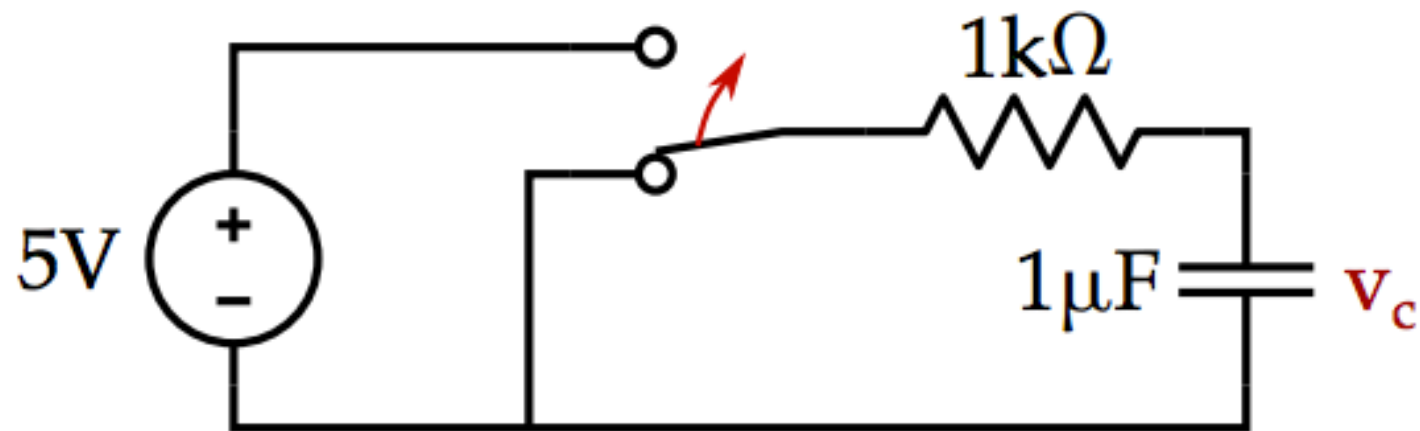
- How do we relate I and V though?
 - $Q=CV$
 - $I = dQ/dt$
 - $dQ/dt = d(CV)/dt$
- $I = C dV/dt$
- Current = Rate of Voltage Change * Capacitance
 - If current is small, voltage changes a little bit
 - If current is large, voltage changes a lot

Capacitor Energy (Charging) – RC Circuit



- Assume $V_c=0$ at $t=0$
- At $t=0$, switch flips up
- Plot V_c vs t

Capacitor Energy (Discharging) – RC Circuit

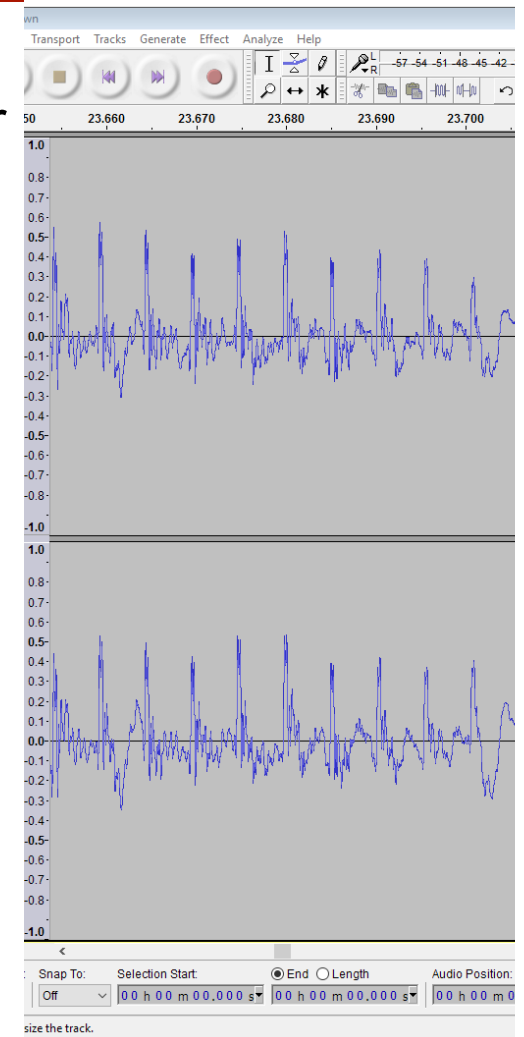


- Assume $V_c=5V$ at $t=0$
- At $t=0$, switch flips down
- Plot V_c vs t

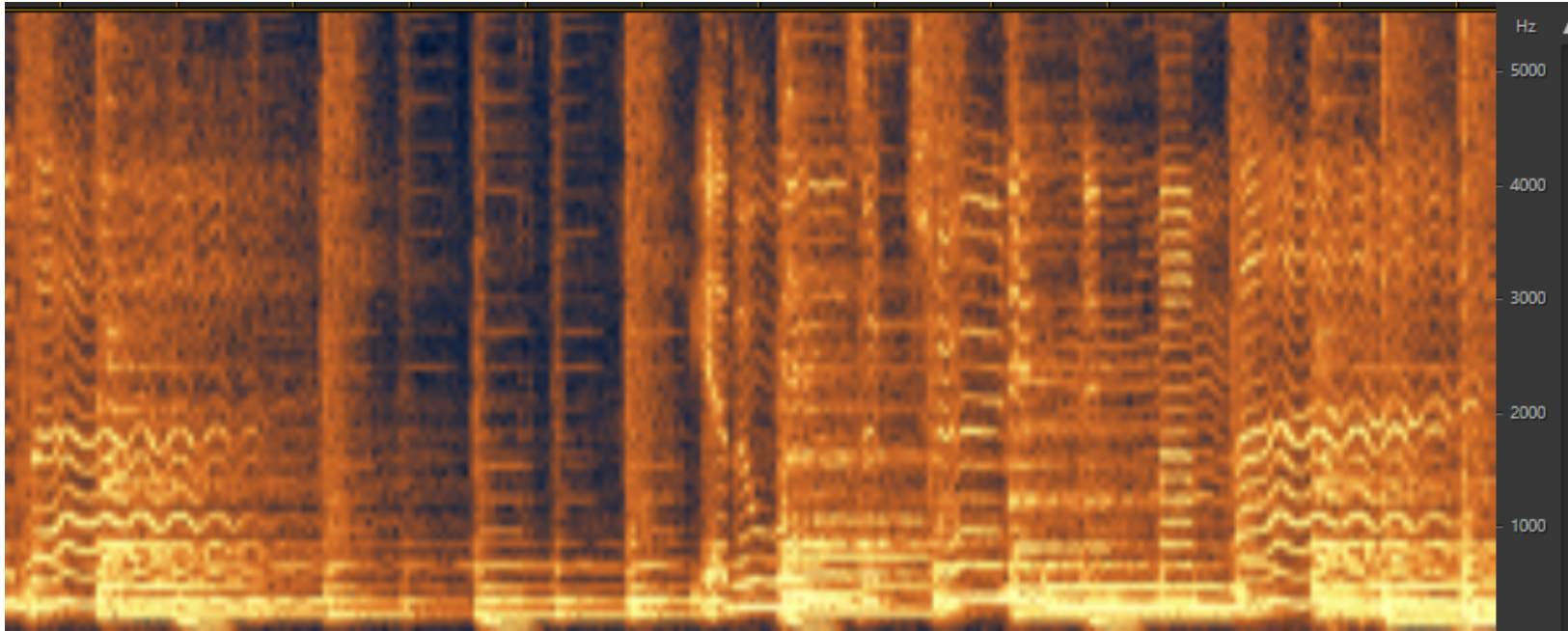
PREVIOUSLY IN E40M

Natural Way To Represent Sound

- We create pressure waves by moving a speaker
 - Larger voltage causes more deflection
- Sound both pushes and pulls the speaker cone
 - Voltages are both + and –
- Represent sound by voltage vs. time
- On computers
 - Sample voltage at 44K/sec
 - Digitize the voltage
 - Into 15 bit integer (signed)
 - Raw = .wav; compressed .mp3



Viewed In Terms of Sine-waves



- So you can take the music and look sinewaves in a block of time
 - Then repeat that for another block of time
 - This analysis plots frequency vs. time – a spectrogram

Formal Definition

-
- Assuming a signal repeats every T seconds
 - Or we just have T seconds of data to look at ...

$$v(t) = a_0 + \sum_{n=1}^{\infty} \left(a_n \cos \frac{2n\pi t}{T} + b_n \sin \frac{2n\pi t}{T} \right)$$

- The term with n=1 is called the fundamental term
 - It is the lowest frequency that exist in a period of T
 - The other terms are called harmonics
 - They are integer multiples of the fundamental frequency

$$2\pi/T$$

IMPEDANCE

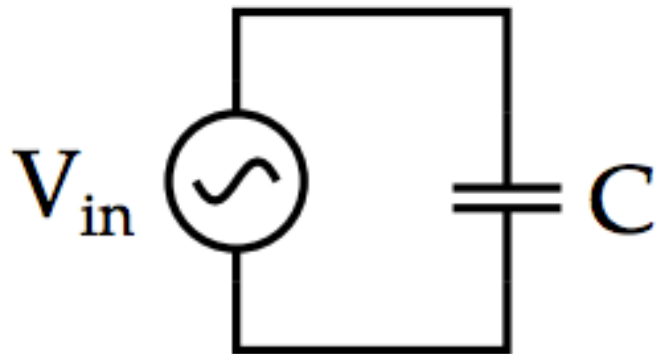
Impedance

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- Ratio of the sine wave voltage across the device
 - To the sine wave current through the device
- For resistors
 - This is just the resistance, and doesn't depend on freq.
- For capacitors
 - This is a well defined quantity

$$Z = \frac{1}{2\pi F C}$$

- Which depends on the frequency of the sine wave

What happens when we put sine waves into a Capacitor?



- $V_{in} = \sin(2\pi f t)$
- $I_c = C \, dV_{in}/dt$
- $I_c = C \, 2\pi f \cos(2\pi f t)$
- $|Z| = V_{in}/I_c = 1/(2\pi f C)$